# GAIETY

## THEATRE

54B

**DUBLIN**

**GRAND OPERA SOCIETY**

**(1941)**

—presents—

# LA BOHÈME

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co.)

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* WED., APRIL 7th
* WED., MAY 12th
* WED., JUNE 9th

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# Gaiety Theatre

Telegrams: "GAIETY, DUBLIN" 'Phone: 22205/6

Proprietors ..... THE GAIETY THEATRE, DUBLIN, LTD.

**TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948**

**NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.**

## DUBLIN GRAND OPERA SOCIETY (1941)

Presents

**AÏDA** (Giuseppe Verdi)

**RIGOLETTO** (Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

**LA BOHÈME** (Giacomo Puccini)

**FAUST** (Charles Gounod)

(By arrangement with G. Ricordi & Co.)

**PELLÉAS AND MÉLISANDE**

(Claude Debussy)

(By arrangement with Messrs. Durand et Cie, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD, BARBARA LANE, PATRICIA BLACK, JACQUES JANSEN, HENRI ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY WENDON, FRANK SALE, CHARLES DANSON, THOMAS CULBERT, HENRY GILL, JOHN LYNSKEY, BRUCE DARGAVAL, VERE LAURIE, JOSEPH FLOOD, DERMOT BROWNER, SAM MOONEY, JACK O'CONNOR.

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# Gaiety Theatre

TUESDAY, April 27th; MONDAY, May 3rd, at 7.45 p.m.
and FRIDAY, May 7th, at 8.15 p.m.

## LA BOHÈME

(GIACOMO PUCCINI)
By arrangement with G. Ricordi & Co.

Dramatis Personae:

| | |
|---|---|
| Rudolph (a poet) | TOM CULBERT (April 27)<br>JAMES JOHNSTON (May 3)<br>CHARLES DANSON (May 7) |
| Marcel (a painter) | JOHN LYNSKEY |
| Colline (a philosopher) | DERMOT BROWNER |
| Schaunard (a musician) | VERE LAURIE |
| Benoit (a landlord)<br>Alcindora (a State Councillor) | JOSEPH FLOOD |
| Parpignol (an itinerant toy vendor) | JOSEPH G. BLACK |
| Custom-House Sergeant | W. G. NOLAN |
| Musetta (a grisette) | BARBARA LANE (April 27 and May 3)<br>MARGERY FIELD (May 7) |
| Mimi (a maker of embroidery) | MARGERY FIELD (April 27 and May 3)<br>BARBARA LANE (May 7) |

Students, Street Vendors, Waiters, Grisettes, Soldiers, etc.

The Boys:—Anthony Boylan, Nicholas Casey, Richard Daniels, Malachy Denny, Edward Duggan, Gerard Kelly, Liam Kelly, Don McGowan, Raymond McGowan, Michael Murnaghan, Cormus Reynolds.

Conductor.....LIEUT.-COL. J. M. DOYLE

Opera produced by VERE LAURIE

First produced Teatro Reggio, Turin, February 1st, 1896
Words by Giacosa and Illica, founded on Henri Murgers' book, "La Vie de Boheme"
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# LA BOHÈME

SYNOPSIS OF SCENERY

Act 1.....A GARRET IN THE LATIN QUARTER, PARIS
Act 2...A SQUARE NEAR THE CAFE MOMUS, CHRISTMAS EVE
Act 3.....A GATEWAY TO PARIS, ON THE ORLEANS ROAD
Act 4.....THE SAME AS ACT 1

**Personnel of the Ensembles:** Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Byrne, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young.
Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Henshaw, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Directors.....SYDNEY RUSSELL and VERE LAURIE
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Mistress.....JEANNIE REDDIN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE
Publicity.....LIAM THOMPSON
President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMMDT. W. O'KELLY
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)
Hon. Treasurers...{MR. G. V. MOONEY / MR. EDMUND J. MOONEY...} 11 Leinster Street, Sth.
Chairman Patrons' Committee.....C. E. McCONNELL, F.I.P.A.
Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
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## NEXT WEEK

## DUBLIN GRAND OPERA SOCIETY

*presents*

| | |
|---|---|
| MONDAY | LA BOHEME |
| TUESDAY | PELLEAS AND MELISANDE |
| WEDNESDAY | FAUST |
| THURSDAY | PELLEAS AND MELISANDE |
| FRIDAY AT 8.15 | LA BOHEME |
| SAT. MATINEE | PELLEAS AND MELISANDE |
| SATURDAY NIGHT | FAUST |

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